



This picture made with the official cooperation of the U. S. Civilian Conservation Corps and the U. S. Forest Service, Department of Agriculture.

Presented by MONOGRAM PICTURES with

**FRANK (JR.) COGHLAN**  
**FLORINE MCKINNEY**  
**EDWARD ARNOLD, JR.**  
**IRENE FRANKLIN**  
**GUY BATES POST**

Directed by Aubrey Scotto • Associate Producer  
Ken Goldsmith • Story and screen play Edwin  
C. Parsons • Additional Dialogue Lee Freeman



WRITTEN BY THE C.C.C. FOR THE C.C.C.

READ  
YOUR  
HAPPY  
DAYS

KNOW  
YOUR  
OWN  
CCC

# HAPPY DAYS

Authorized Weekly Newspaper of the Civilian Conservation Corps  
WASHINGTON, D. C., SATURDAY, JUNE 5, 1937

Entered as Second Class  
Matter at D. C. Post Office

Five Cents

VOL. V. No. 4

## 'Blazing Barriers,' Latest CCC Film, Completed and Will Soon Be Released

Men of Co. 903 Take the Extra Roles, and Robert Ross Gets a Break in the Movies After Filming

By JOE

## THIS IS NEWS!

For more than three months the C. C. C. official paper, "HAPPY DAYS" reaching practically every enlisted C. C. C. member has been broadcasting to its readers that "BLAZING BARRIERS" is coming their way . . . and to see it! Hundreds of camp papers have run stories, reviews, cuts . . . and the C. C. C. boys are anxious to see the picture. Every one of them is a sure sale at the box office!

### 2,000,000 Got Jobs, and Hope, C. C. C. Reports

Fechner Tells President of Social and Economic Gain of Corps in Four Years

\$360,000,000 to Parents

Roosevelt to Ask Act Making Organization Permanent

### CCC TO OBSERVE 4TH ANNIVERSARY

Forty-eight Camps in State Will Have 'Open Week' During Celebration

ACHIEVEMENTS ARE LISTED

National Director Says 1,600,000 Have Been in Camps, Sending \$360,000,000 to Families



## MONOGRAM SHOWMANSHIP PLUS!

An exciting 5,000 word—four chapter—serialization of "BLAZING BARRIERS" . . . selling its thrills, action and novel C. C. C. background will run in "HAPPY DAYS," the national official C. C. C. organ, reaching almost half a million readers, and other camp papers.

Here is solid, substantial showmanship, indicative of what you can expect from MONOGRAM in the future!

## CCC FOLLOW ON

Lyrics By BERNIE GROSSMAN

Music By CHAS. K. TANED



Featured in the Monogram Picture "BLAZING BARRIERS" with

Frank "Junior" Coghlan  
Florine McKinney  
Edward Arnold, Jr.

### Blazing Barriers, CCC Life, Being Filmed in Camp

Scenes for "Blazing Barriers," a Monogram production, have been filmed in Camp Angeles Crest, home of Co. 903, La Canada, Calif., under technical supervision of three branches of the Government.

Such players as Frank Coghlan Jr., Florine McKinney, Irene Franklin, Guy Bates Post, and Edward Arnold, Jr., are featured. "Blazing Barriers" concerns the story of two young men who aspire to be gangsters, but made to see their mistakes through CCC.

Director Fechner passed the script as did Director Silas U. S. Forest Service. A review of the story was given by John Guthrie, ECW director.

Maj. Louis Thompson, (Calif.) district commanding officer, CCC facilities at Angeles Crest, Calif.

### "BLAZING BARRIERS," CCC FILM UNDER PRODUCTION

Enrollment Scenes Shot At Headquarters; Angeles Crest Locale Of Story

With three different branches of the United States government supervising, high standards of accuracy have been achieved from a technical standpoint in "Blazing Barriers," a Monogram production.

The picture features such outstanding players as Frank Coghlan, Jr., Florine McKinney, Irene Franklin and Guy Bates Post. "Blazing Barriers" also marks the debut of Edward Arnold, Jr., son of the famous film star.

Robert Fechner, director of the Civilian Conservation Corps, approved the script as did F. A. Silas, director of the United States Forest Service. A complete review of the story was given by John Guthrie, ECW director.

Maj. Louis Thompson, (Calif.) district commanding officer, CCC facilities at Angeles Crest, Calif.



## SOCK SONG PROMOTION!

"C. C. C. FOLLOW ON," an inspiring song dedicated to the C. C. C. and featured in the picture, has been published by Sam Fox Publishing Company and represents another exploitation medium arranged by MONOGRAM. Get after music stores, radio stations, cabarets and entertainers to either play or feature this song. Extra title pages and display material can be obtained from the local Sam Fox offices. Special orchestra and band arrangements have been printed.

CONTACT:

SAM FOX PUBLISHING COMPANY, R. C. A. Building, New York City  
The Arcade, Cleveland, Ohio 64 E. Jackson Boulevard, Chicago  
430 S. B'way, Los Angeles, Cal. 42 Poland St., London, England

Editions Musicales, Sam Fox, 46 Rue La Fite, Paris 9 E

# AN EXPLOITATION *Natural*

## SALES STRATEGY FOR SHOWMEN!

**F**ROM every conceivable angle, "Blazing Barriers" is a great exploitation attraction. It has a C.C.C. camp background and is the first motion picture to depict the activity of that organization. As such it naturally lends itself to many promotion outlets that are not made available to the ordinary picture.

We do not over-optimistically predict bulging walls and tape lines for your theatre; however, we strongly believe that if you take the problem of selling this picture seriously, along lines outlined

in this manual, it will bring you added business beyond all your expectations.

Monogram's "Blazing Barriers" has been produced with showmanship values foremost in mind. Your earnest cooperation is necessary, though, if you are to realize the full, rich box-office potentialities of this motion picture.

Enumerated on these pages are practical, inexpensive ideas to help you in putting across the picture. Enthusiasm does it—and may we recommend you read this campaign book thoroughly for a viewpoint of its unlimited money-making possibilities.

# 2002 LOCATIONS PRE-SOLD!

**T**HERE are 2,002 C.C.C. camps located in various sections of the United States where more than 350,000 boys are enlisted. In addition, another two million have already served their term in the C.C.C.

This group represents a total pre-sold audience of more than a million who will see "BLAZING BARRIERS" because they are familiar with its background and have watched the progress of the picture since its start.

Complete mimeographed lists of the locations of these 2,002 C.C.C. camps are available at your Monogram Exchange. All you have to do to attract this huge audience to your theatre . . . is to let them know when you play "BLAZING BARRIERS."

Here is a set-up you can't lose on . . . so use every showmanship stunt at your command to drag in those extra dollars!

## A FAMOUS NAME

*To Drag 'Em In!*

**E**DWARD ARNOLD, JR., son of the noted screen actor, is an exploitation factor not to be disregarded. Every one of his father's fans will want to see him in his movie debut . . . so use this clever bally to capitalize on the fact that young Arnold is following in his dad's footsteps as an actor. Get a box of impressionable moist sand and place it in your lobby with an explanatory sign reading:

"ANY FATHER AND SON WITH THE SAME FOOT SIZE ARE INVITED TO BE OUR GUESTS AT A SHOWING

OF 'BLAZING BARRIERS,' IN WHICH EDWARD ARNOLD, JR., FOLLOWS IN HIS FAMOUS FATHER'S FOOTSTEPS AS AN ACTOR!"

Chances are that few will qualify and for a small number of passes you have a seat-selling stunt that will start the folks talking!

### IMPORTANT!

Wherever possible use the following credit line on all advertising and displays:

"This picture made with the official cooperation of the U. S. Civilian Conservation Corps and the U. S. Forest Service, Department of Agriculture."

## STOP PRESS!

**T**OO late for inclusion in this press-book are details of an extensive tie-up with General Moviematic Camera, Inc., manufacturers of movie cameras.

Exploitation photographs will soon be available from Monogram's New York Exploitation Department, showing the principals in "Blazing Barriers" posed with a Moviematic camera. The Moviematic organization are preparing displays showing the Monogram players with their Moviematic cameras and will make special displays available to their dealers.

Contact your local camera dealer and if he handles the Moviematic product, he will be glad to cooperate with you. And watch for complete details of the giant Moviematic tie-up in future Monogram press-books!

For dealer names and locations, write to:

MR. LLOYD ABRAMS

GENERAL MOVIE MATIC CAMERA, Inc.

121 West 17th Street New York City

# LET EXPLOITATION

**CROWDS CROWDS CROWDS**

**Attract Them This Way!**

★ ★ ★

**HONOR F. D. R.!**

President Roosevelt had been strong for the C.C.C. ever since he organized it. You can stir up a lot of excitement and comment, by dedicating your local showing of "Blazing Barriers" to the President and perhaps donating 10% of your receipts to his Warm Springs Health Foundation. It will bring you added returns and good-will far in excess of the amount you give to charity.

★ ★ ★

**PRAISE FROM THE PRESS!**

The C.C.C. project has received pages of editorial comment, both favorable and critical, since its inception. Contact your newspaper editor and explain that "BLAZING BARRIERS" is the first motion picture to depict the activity at a C.C.C. Camp. Hold a special showing for your newspaper editor . . . and the chances are he will comment upon the C.C.C. and give you a plug for "Barriers."

★ ★ ★

**INVITE THE CELEBS.!**

Arrange an invitation showing opening night for outstanding civic personalities, including the Mayor, Police Chief and heads of public organizations. They will want to learn about the progress of the C.C.C. and will be glad to attend. Cash in by having a photographer take snaps of your noted guests and enlarge as lobby display.

★ ★ ★

**LOCAL COLOR!**

If there are any boys from your town now enlisted in the C.C.C. or formerly enrolled, get photos of them from their families and use as a lobby human interest panel. Will draw attention to picture and naturally has a strong local flavor.

**BILLING**  
MONOGRAM PICTURES

Presents

**"BLAZING BARRIERS"**

featuring

FRANK (Jr.) COGLAN  
FLORINE MCKINNEY  
EDWARD ARNOLD, JR.  
IRENE FRANKLIN  
GUY BATES POST

DIRECTED BY AUBREY SCOTTO  
ASSOCIATE PRODUCER,  
KEN GOLDSMITH  
STORY AND SCREENPLAY BY  
EDWIN C. PARSONS  
Additional Dialogue, Lee Freeman



**BIG BORDEN'S TIE-UP!**

Borden's New York advertising office have instructed their thousands of dealers from coast to coast to cooperate with theatres playing "BLAZING BARRIERS," in exploiting the picture.



Illustrated, is a still from the film showing Florine McKinney and Frank "Junior" Coghlan at an ice cream counter with a package of Borden's ice cream prominently displayed. This still (order No. 98 from Monogram Exploitation Dept., New York), speaks for itself. Visit your local ice cream dealer and if they handle the Borden's product . . . they will play ball with you.

Get them to use large displays of this photo and print special stickers or strips crediting "Blazing Barriers" and playdate at your theatre.

Perhaps you can also interest them in serving Borden's ice cream at several showings . . . for a real showman's stunt!

*The Public Loves Thrills — So Tell Them "Blazing Barriers" Has Plenty!*

**THRILL CHART!**

Exciting Scenes From "BLAZING BARRIERS", Monogram's Sensational Thrill-Drama of Wayward Youths Reborn Into Fighting Men!

THE DARING SILK ROBBERY!	HOMELESS BOYS ON THE ROAD!	SMASHING IRON FISTS IN A FIGHT TO THE FINISH!
THE HERMIT'S MURDER THREAT!	THE MYSTERIOUS KILLING IN THE WOODS!	THE BATTLE WITH THE DEPUTY SHERIFF!
THE ROARING FOREST FIRE!	SHOOTING FLAMES 200 FEET HIGH!	C. C. C. BOYS TO THE RESCUE!
THE CATASTROPHE OF THE FALLING TREE!	THE ESCAPE FROM DEATH BY FORDING A RAGING RIVER!	THE MIGHTY CLIMAX THAT WILL JOLT YOUR HEART!

**"BLAZING BARRIERS"**

Order Two Col. Cut or Mat No. 10

The THRILL CHART shown above is a dynamic flash that can be used as a throw-away or lobby blow-up. Print locally with playdate on reverse side for a novel and inexpensive herald. Or have your staff artist design a similar display, using flaming red colors. Then watch the crowds stop and look!

**A Snappy Stunt!**

For a week in advance of the showing, plant a sign in your lobby:

**A C. C. C. CAMP**  
is the thrilling background for  
**MONOGRAM'S**  
action-packed drama  
**"BLAZING BARRIERS"**  
coming to this Theatre next

---

HOW MANY DIFFERENT SLOGANS CAN YOU  
MAKE UP USING THE LETTERS  
**C. C. C.**

Catchlines like "Cross Crossings Cautiously" are very simple to write, and fans will rush to enter. Offer passes for the best dozen lists.

**LIVE WIRE SALESMANSHIP**

*On Your Toes With These Tips!*

Imprint a quantity of cardboard arrows: "THIS WAY FOR THE BIGGEST THRILL IN TOWN" — and also — "THIS WAY TO SEE 'BLAZING BARRIERS,'" and plant them in vicinities leading to your theatre.

★

To attract a strong matinee patronage, . . . concentrate on the youths for added revenue by holding special playground events. Tie-in with local park, department or school instructors and sponsor various races and contests of skill . . . awarding passes to winners.

★

"Blazing Barriers" is the type of picture adaptable to telephone or post card exploitation. Get a list of the members of civic organizations and have your staff phone or drop them a penny post card mentioning that the story of "Blazing Barriers" revolves around a C.C.C. camp and as such has a social significance they are undoubtedly interested in.

★

Arrange with jewelry stores to display a little sign in their window wherever they show a clock: "NOW IS THE TIME TO SEE 'BLAZING BARRIERS' AT THE THEATRE."

★

On "Blazing Barriers," poster cut-outs can be shadow-boxed and used atop marquee. Flickering illumination will give you a display with the sock of Times Square at midnight.

★

Parades always attract attention. Tie-in with a local auto dealer and arrange a torch-light parade using their cars and an American Legion Band in a tribute to the C.C.C.

**"BLAZING BARRIERS"**  
Accessory Order  
(Specify Clearly Quantity Required)

- 1 SHEET .....
  - 3 SHEETS .....
  - 6 SHEETS .....
  - WINDOW CARD (Illus. on Cover).....
  - SETS LOBBY PHOTOS (11x14's).....
  - SETS LOBBY CARDS (22x28's).....
  - INSERT CARDS (14x36).....
  - SET OF 8x10 STILLs.....
  - SCENE CUTS .....
  - AD CUTS .....
  - SCENE MATS .....
  - AD MATS .....
  - THEATRE .....
  - STREET ADDRESS.....
  - CITY..... STATE.....
- (Mail to Nearest Monogram Exchange)

# WORK FOR YOU!

## Exploitation Angles Suggested By The Story

There is a scene in the social hall of the C.C.C. camp in "Blazing Barriers," in which the audience joins with the principals in singing a song. Community singing is increasingly popular at this time and might prove an effective stunt either in your theatre or at one of the outdoor camps, under your sponsorship. Possibly you can tie-in a local druggist who handles Gillette Razor Blades (sponsors of a Radio Community Sing program) and give away a quantity of blades and passes as prizes.

There is a big forest fire scene in the picture that causes great damage. Arrange a tie-up with a local insurance office. They can print displays:

SEE THE TERRIFYING DAMAGE A FIRE CAN CAUSE IN "BLAZING BARRIERS" AT THE THEATRE! PLAY SAFE AND INSURE YOUR HOME AGAINST FIRE!

There is a scene in the picture in which Edward Arnold, Jr., leads four other lads in a harmonica entertainment. Hold a harmonica contest on your stage or in a park, and award passes to winners. If this goes big, it might pay to give the winner an engagement to play his harmonica on stage of your theatre during run of "Blazing Barriers."

Irene Franklin sings "Redhead," a song she made popular many years ago, in a scene in "Blazing Barriers." This may suggest an "Old Timers" Song Contest. Folks sending in the oldest favorite can receive passes and songs can be sung by audience in theatre during "Barriers" run.

## TRAILERS TELL - - TRAILERS SELL!

Stirring scenes and a smashing copy angle feature the trailer on "Blazing Barriers" that can be ordered from

NATIONAL SCREEN SERVICE  
New York City, 630 Ninth Ave.; Chicago, 1307 So. Wabash Ave.; Los Angeles, 1922 So. Vermont Ave.; Dallas, 300 1/2 So. Harwood Ave.; Atlanta, 141 Walton St., N. W.; Seattle, 2418 Second Ave.

## POSTER CUT-OUTS ARE BOX-OFFICE MAGNETS



3 SHEET

By silhouetting the pictorial elements in your 1-sheet, you get a cut-out that has punch . . . power . . . and picture personality! Use it in your lobby, atop the marquee, in vacant stores and on street corners (if police regulations do not forbid).

Again by silhouetting the 3-sheet around the illustration and mounting atop the marquee with live steam flaming up into the sky, you get an effect that will stop pedestrians in their tracks. Use steam or smoke to give the fire effect . . . and you'll have as big a display attraction as a fire!

The 6-sheet is your ace display for here is a smash cut-out that sells drama . . . action . . . and excitement. Use this one as a theatre front or for any other flash purpose. It will sell tickets!



6 SHEET

1 SHEET

## Plant In Newspapers - - Use For Tie-Ups!



This fashion and exploitation still (No. 143) of Florine McKinney is one that can be planted in fashion columns of newspapers for a smart publicity break or used for promotion purposes. Contact dress and hat shoppes, hairdressers, jewelry stores and flower dealers . . . for displays or advertising crediting fashions inspired by the attractive young star of "Blazing Barriers."

Description of costume: Florine McKinney keeps cool and dainty in a sheer cotton dirndl frock in white flower print on a dubonnet ground. A striking square neckline is achieved with a white organdy pleated frill banded with dubonnet velvet ribbon, the same shade ribbon encircling the waist line. Organdy puffed short sleeves gives a refreshing and unusual touch. An off-face leghorn halo hat in the new burnt wheat shade of this season sets off the costume. Miss McKinney adds to the quaint old-fashioned effect with a cameo medallion hung from a fine gold chain.

Order similar stills of Miss McKinney, Nos. 145, 136 and 155 from Exploitation Dept., Monogram Pictures, 1270 Sixth Avenue, New York.

## HERALDS SELL TICKETS!

To attract the crowds . . . you have to let them know that "Blazing Barriers" is playing at your theatre. Attractive four-page heralds that pack a punch and sell every thrilling angle of the story can be ordered from

CHICAGO HERALD CO.  
714 SOUTH DEARBORN ST.  
CHICAGO, ILL.

## Dealer Promotion Tie-Up Stills!

Still No. 90 (illustrated) shows Florine McKinney and Jack Randall in a pip of a camera display that features the Agfa-Ansco product. Any dealer of films will welcome an opportunity to display this Hollywood photo in his window with a credit to "Blazing Barriers."



Other tie-up stills: No. 118 fish bowl and food. Nos. 100-101—ice cream fountain scene. Nos. 7, 15—men's work clothes. Nos. 9, 11—cigarette lighter. Nos. 6, 103—pool and billiards. Nos. 42, 41, 58, 43, 59, 44—fishing equipment.

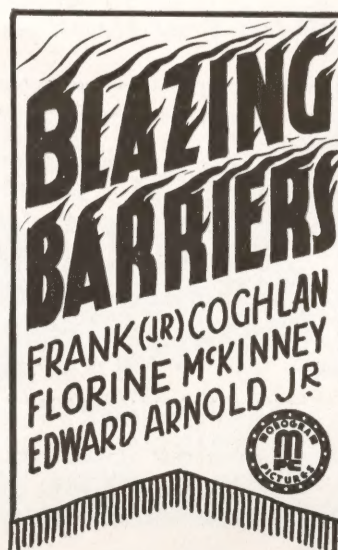
Order from Monogram Exploitation Dept., New York.

## FATHER AND SON SLANT

As you know, Edward Arnold, Jr. is the son of the celebrated screen star of dozens of hits. Cash in on this angle with a father-son exploitation. At this time of the year a FATHER AND SON golf or tennis tournament would go over BIG. Get together with your local country club and sell them the idea. Gallop it in the papers. Offer a silver loving cup

from Edward Arnold, Jr., to the winner, and passes to see "Blazing Barriers" to all entrants. Step on it . . . you can't go wrong on this one!

## USE VALANCES!



Valances and burgees draw attention to your feature . . . and for "Blazing Barriers" represent a MUST.

Lustrous transparent silkolene valances available in gay, bright colors to fit any marquee. Low rental prices to first runs and correspondingly lower rentals to others.

Waterproof canvas burgees, processed in brilliant colors: 20 in. x 30 in.—50c each; 24 in. x 36 in.—75c each.

Order from  
ART FLAG, INC.

449 West 42nd Street New York City

# WAKE THEM

**"I'M TOUGH, I AM...!"  
BUT A SOCK ON THE JAW MADE  
HIM EAT THOSE WORDS!**

Two young racketeers of the city back streets find thrilling adventure in a C.C.C. camp... where flying fists change them into red-blooded fighting men! See the terrifying inferno of death - a roaring forest fire - the heroic escape from falling trees!

MONOGRAM PICTURES  
presents

## BLAZING BARRIERS

**FRANK (Jr.) COGLAN  
FLORINE McKINNEY  
EDWARD ARNOLD, JR.**

IRENE FRANKLIN · GUY BATES POST

Directed by Aubrey Scotto · Associate Producer  
Ken Goldsmith · Story and screenplay Edwin C. Parsons  
Additional Dialogue Lee Freeman



Two Col. Ad Cut or Mat No. 11

**TRAPPED BY RAGING FOREST FIRE!**

Two lovers surrounded by shooting flames... in a crashing drama of America's forgotten boys snatched from gangdom to become fighting men! Action-packed with thrills... romance... and the mightiest climax ever screened!



Presented by  
MONOGRAM PICTURES with

**FRANK (Jr.) COGLAN  
FLORINE McKINNEY  
EDWARD ARNOLD, JR.**

IRENE FRANKLIN · GUY BATES POST

Directed by Aubrey Scotto · Associate Producer  
Ken Goldsmith · Story and screen play Edwin C. Parsons · Additional Dialogue Lee Freeman



Two Col. Ad Cut or Mat No. 12

## ★ LINES

C  
A  
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C  
H

*For Spotting*

★

**SEE THESE THRILLS!**

*The Daring Silk Robbery!*

*Homeless Boys On The Road!*

*Smashing Iron Fists In A Fight To The Finish!*

*The Mysterious Killing In The Woods!*

*The Roaring Forest Fire!*

*Shooting Flames 200 Feet High!*

*C.C.C. Boys To The Rescue!*

*The Catastrophe Of The Falling Tree!*

*The Escape From Death!*

*The Mighty Climax That Will Jolt Your Heart!*



MONOGRAM PICTURES  
presents

## BLAZING BARRIERS

America's fighting boys are in the movies! Laughing at love... loving a fight... they're swell! Count the thrills!

WITH

**FRANK (Jr.) COGLAN  
FLORINE McKINNEY  
EDWARD ARNOLD, JR.**

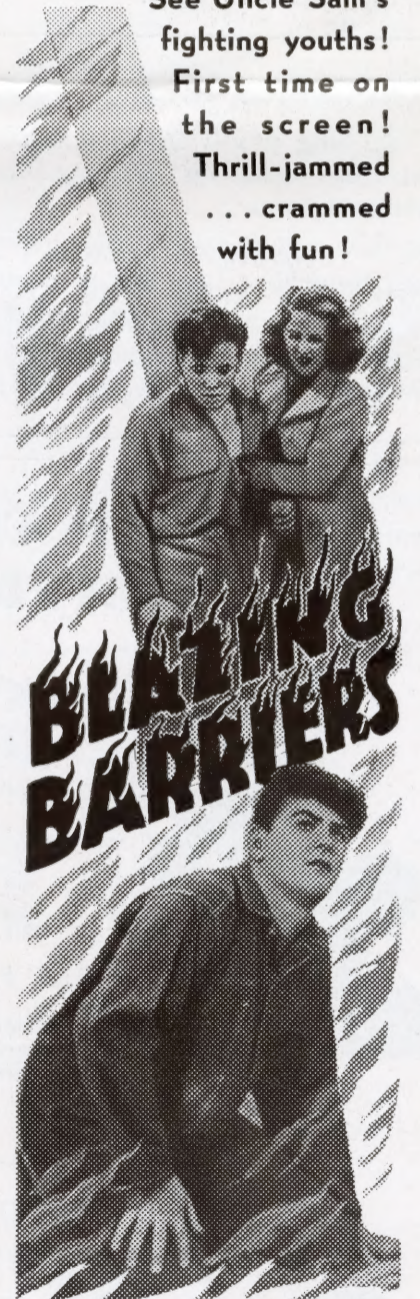
IRENE FRANKLIN  
GUY BATES POST



One Col. Ad Cut or Mat No. 20

**DON'T MISS IT!**

See Uncle Sam's fighting youths! First time on the screen! Thrill-jammed... crammed with fun!



with

**FRANK (Jr.) COGLAN  
FLORINE McKINNEY  
EDWARD ARNOLD, JR.  
IRENE FRANKLIN  
GUY BATES POST**

A MONOGRAM PICTURE

One Col. Ad Cut or Mat No. 18



MONOGRAM PICTURE  
presents

## BLAZING BARRIERS

WITH

**FRANK (Jr.) COGLAN  
FLORINE McKINNEY  
EDWARD ARNOLD, JR.**

IRENE FRANKLIN · GUY BATES POST

Crackling with excitement... sizzling with action... first sensational drama of the C.C.C.!

Two Col. Ad Slug or Mat No. 17

# UP WITH ADS!

## HIGH-VOLTAGE THRILLS!

Crackling with excitement  
...sizzling with action...  
first sensational drama of  
the C.C.C.!



WITH  
**FRANK (JR.) COGLAN**  
**FLORINE MCKINNEY**  
**EDWARD ARNOLD, JR.**  
IRENE FRANKLIN • GUY BATES POST  
Presented by MONOGRAM PICTURES

One Col. Ad Cut or Mat No. 13

## FORGOTTEN BOYS OF THE CITY STREETS!

First Thrilling Drama of  
Uncle Sam's Fighting Youth!

From gangdom's cradle came these  
two tough guys to find action...excite-  
ment...and manhood in the C. C. C.!  
Thrill at their heroic battle against a  
blazing forest fire—cheer the most  
amazing scene ever filmed!



Presented by  
MONOGRAM PICTURES  
with

**FRANK (JR.) COGLAN**  
**FLORINE MCKINNEY**  
**EDWARD ARNOLD, JR.**  
IRENE FRANKLIN • GUY BATES POST



HATS OFF TO THE C. C. C.!

Iron fists and fighting hearts are their  
red badge of courage!

Directed by Aubrey Scotto • Associate Producer  
Ken Goldsmith • Story and Screenplay Edwin  
C. Parsons • Additional Dialogue Lee Freeman

Three Col. Ad Cut or Mat No. 14

## "YOUNG AMERICA"...IN ACTION!

Two lovers trapped by a forest fire... and Uncle  
Sam's fighting youths race to the rescue! One  
jolting thrill after another... as romance,  
mystery, excitement grip your heart! Watch for  
the blazing inferno of death—and cheer out loud!



Presented by  
MONOGRAM PICTURES  
with  
**FRANK (JR.) COGLAN**  
**FLORINE MCKINNEY**  
**EDWARD ARNOLD, JR.**  
IRENE FRANKLIN • GUY BATES POST

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Two Col. Ad Cut or Mat No. 19



One Col. Ad Slug or Mat No. 15



One Col. Ad Slug or Mat No. 16

**FRANK (JR.) COGLAN**  
**FLORINE MCKINNEY**  
**EDWARD ARNOLD, JR.**



Presented by  
MONOGRAM PICTURES



Two Col. Ad Slug or Mat No. 21

## Gangway FOR THRILLS!

"Young America" goes  
into action... fighting,  
laughing, loving... dar-  
ing death as they battle  
a roaring forest fire!



WITH  
**FRANK (JR.) COGLAN**  
**FLORINE MCKINNEY**  
**EDWARD ARNOLD, JR.**  
**IRENE FRANKLIN**  
**GUY BATES POST**

A MONOGRAM  
PICTURE



One Col. Ad Cut or Mat No. 22

IT COSTS  
YOU  
NOTHING

# PUBLICITY

ARE YOU  
GETTING  
YOUR SHARE?

## "Blazing Barriers" Star Plays Hero Role On Flaming Film Set

Frank Coghlan, Jr., proved himself a hero in the eyes of pretty Florine McKinney during the making of the Monogram production, "Blazing Barriers" which is now showing at the.....theatre with Coghlan and Miss McKinney in top roles.

The crew was on location at C. C. C. camp 903, La Canada, Calif. The scene shot was that of a blazing tree to be used as a break-away prop. The tree started to fall ahead of the scheduled time. Miss McKinney was just a little late in getting out of the way of the sparks from the blazing branches. Some of the sparks fell on her dress, but young Coghlan immediately threw his coat about her body killing the sparks, and thereby preventing what might have been a serious accident.

"Blazing Barriers," a thrilling story of the Civilian Conservation Corps, concerns two wayward boys who in an attempt to evade police authorities, seek refuge in a C. C. C. camp. They are finally made to see their mistake and develop into model American citizens only after a series of exciting adventures.

"Blazing Barriers" was filmed

under the supervision of U. S. Army authorities. All location C. C. C. scenes were actually made at the Angeles Crest camp in La Canada, and at the C.C.C. camp in Van Nuys.

Besides Coghlan and Miss McKinney, others playing outstanding roles are Edward Arnold, Jr., son of the noted actor who makes his screen debut in this feature, Irene Franklin, Guy Bates Post, Herbert Corthell, Milburn Stone, Addison Randall, Albert Taylor, William Wright, Harry Harvey and Mary Hayes.

Aubrey Scotto directed from the original by Edwin C. Parsons. Ken Goldsmith was associate producer.

More than 300 C.C.C. boys are seen in "Blazing Barriers," a Monogram production coming to the..... theatre.....

A major portion of the film was actually screened at a C.C.C. camp in La Canada, California.

Heading the cast are Frank Coghlan, Jr., Florine McKinney, Edward Arnold, Jr., Irene Franklin and Guy Bates Post.

### MEET ED. JR.

Son of Famous Hollywood Star Makes Movie Debut  
At Ripe Age of Seventeen

Movie fans who are perplexed at the "Junior" after the name of the Edward Arnold who plays a leading role in Monogram's "Blazing Barriers" at the..... Theatre need wonder no more.

He is the son of Edward Arnold, the celebrated actor who appears in "Come and Get It," "Diamond Jim" and many other pictures. While appearing in a coast amateur dramatic group young Edward was discovered by a talent scout, and with the permission of his father, immediately signed to a long term contract.

## The Story of "Blazing Barriers"

(Not For Publication)

In an attempt to rob a silk warehouse, Tommy McGrath (Frank Coghlan, Jr.) and Fats Moody (Edward Arnold, Jr.), two aspiring young gangsters, are nearly caught and run away from the police. They join the Civilian Conservation Corps where Tommy is unpopular because he ignores all rules and regulations. However when he insults a C.C.C. leader and is beaten several times in fair fights, he learns to have respect for his uniform.

Tommy falls in love with the town sheriff's daughter (Florine McKinney) but when a local C.C.C. official is mysteriously killed, the blame is put on Tommy, who has been seen arguing with him. He escapes to a shack nearby. When a deputy attempts to arrest him, he handcuffs him to a bed. As he flees from the cabin, he discovers an eccentric crank setting fire to the brush and when he tries to stop him, is shot in the shoulder.

Tommy goes back to the C.C.C. camp and instructs the captain of the exact fire location. Then he returns to the cabin and rescues the deputy and the sheriff's daughter, who has gone to warn Tommy of the deputy. Tommy wins a forestry appointment when it is discovered the crank did the killing.

### CREDITS

Directed by.....Aubrey Scotto  
Associate Producer  
Ken Goldsmith  
Cameraman .....Paul Ivano  
Sound Recording by  
Hal Bumbaugh  
Film Editor  
Russell Schoengarth  
Original story and screenplay  
Edwin C. Parsons

### CAST

Tommy McGrath . . .  
FRANK COGHLAN, Jr.  
Joan Martin . . .  
FLORINE MCKINNEY  
Fats Moody . . .  
EDWARD ARNOLD, Jr.  
Fleurette.....Irene Franklin  
Reginald.....Guy Bates Post  
Sheriff Martin . . .  
Herbert Corthell  
Joe Waters . . .  
Milburn Stone  
Arthur Forsythe . . .  
Jack Randall

### Welcome to Hollywood



Frank "Junior" Coghlan greets Edward Arnold, Jr., son of the noted actor, as he arrives on the Monogram set to make his initial screen appearance in "Blazing Barriers," a dramatic story of two wayward youths in a C.C.C. camp. Florine McKinney appears with Coghlan and young Arnold in the film hit which comes to the..... Theatre on.....

One Col. Cut or Mat No. 1

## C. C. C. Camp Is Background For New Attraction

"Blazing Barriers" Produced with Cooperation  
of Government  
Officials

So interested was the government when Monogram announced that they were going to produce "Blazing Barriers" which concerns the Civilian Conservation Corps, that they immediately detailed western C. C. C. authorities and army officers to cooperate to the fullest extent.

This picture is actually the first film ever made that shows the tremendous good the C.C.C. is doing throughout the country, educationally as well as the establishing of new forests. So natural is the plot of "Blazing Barriers" that the story might have happened and taken place in any C.C.C. camp.

So with three different branches of the United States government supervising, high standards of accuracy have been achieved from a technical standpoint in this Monogram picture which opens..... at the..... theatre.

"Blazing Barriers" concerns the story of two wayward youths, who, thwarted in an attempt to rob a silk warehouse, join a C.C.C. camp. How they are made to see their mistakes is revealed in several thrilling episodes climaxed by a forest fire.

The two boys are played by Frank Coghlan, Jr., and Edward Arnold, Jr. Arnold, son of the noted screen star, makes his motion picture debut in this Monogram production.

Others in the cast include Florine McKinney, Irene Franklin, Guy Bates Post, Herbert Corthell, Milburn Stone, Addison Randall, Albert Taylor, William Wright, Harry Harvey and Mary Hayes.

Aubrey Scotto directed from the original story by Edwin C. Parsons. Associate producer was Ken Goldsmith.



Frank Coghlan, Jr. in "Blazing Barriers".

One Col. Cut or Mat No. 2

## Film Men Fear Forest Fire On C. C. C. Location

A forest fire is one of the highlights of the Monogram production, "Blazing Barriers" now playing at the..... theatre. When this scene was filmed every precaution was made to prevent the fire from getting out of hand and thus jeopardize the dry hills nearby.

As a result, Captain H. J. Rosenberg, commander of the 903 C. C. C. company stationed at Angeles Crest, Lan Canada, California, where the thrilling scene was made, ordered his entire camp including more than 176 C.C.C. boys to stand by with forest fire equipment.

The scene was made without a single mishap, and according to director Aubrey Scotto and others who witnessed the sequence, it proved to be one of the most exciting scenes in their memory.

"Blazing Barriers" tells the story of two young city hoodlums, who, thwarted in a move to rob a silk warehouse, join the C. C. C. to escape police authorities. Then they become involved in a strange murder and only by solving the mystery can they clear themselves.

The production marks the screen debut of Edward Arnold, Jr., son of the noted motion picture actor. Arnold, Jr., was seen while enacting a role in a high school play and immediately signed to a long term contract with Monogram.

Besides Arnold, Jr., other leading roles are played by Frank Coghlan, Jr., Florine McKinney, Irene Franklin, Guy Bates Post, Herbert Corthell, Milburn Stone and Addison Randall.

Aubrey Scotto, director of Monogram's "Blazing Barriers," now playing at the..... theatre, was a noted baritone, having appeared with several operatic groups before he turned to motion pictures for a career.

Leading roles in the new film are enacted by Frank Coghlan, Jr., Florine McKinney and Edward Arnold, Jr., son of the noted actor. This timely picture which revolves around a C.C.C. camp was written by Edwin C. Parsons. Associate producer was Ken Goldsmith.

## It Could Only Happen In Fabulous Hollywood

Robert Ross, enrollee with the Civilian Conservation Corps, Camp No. 903 in Southern California, was

unexpectedly launched on his motion picture career in Monogram's "Blazing Barriers," coming to the..... theatre..... with Frank Coghlan, Jr., Florine McKinney and Edward Arnold, Jr., in the cast. His debut was made as a result of one of those incidents that 'never happen' except in the movies.

Once a small time vaudevillian, Ross came to Hollywood hoping to get a job in pictures. Discouraged and broke, he joined the local C. C. C. unit. He was intensely interested in the news that the United States Government had given permission to film the boys' activities as a part of the story of "Blazing Barriers," but did not hope for the long-postponed break.

When the principals and Aubrey Scotto, director, arrived to film sequences at the camp, it was discovered that one role had not been filled. Captain H. J. Rosenberg, the camp commander, mentioned to Scotto that Ross might do the part satisfactorily. The boy was promptly rehearsed in the role and came through the test so well that his part was fattened and he is now 'officially' launched on a picture career.

This Monogram production marks the screen debut of Edward Arnold, Jr., son of the noted film star. Other players in the cast include Irene Franklin, Guy Bates Post, Herbert Corthell, Milburn Stone and Jack Randall.

Associate producer was Ken Goldsmith. Paul Ivano handled the camera, and the original story and screen play was written by Edwin C. Parsons.

### YOUNG LOVERS IN.....FEATURE



Frank Coghlan, Jr. and Florine McKinney in "Blazing Barriers."

Two Col. Cut or Mat No. 3



## Pity The Weary Life Of Poor Movie Actor

Your Favorite Stars Sweat  
and Suffer for  
Film Fame

If you think being a screen star is a lot of fun, just ask Frank "Junior" Coghlan.

For two days during the shooting of Monogram's "Blazing Barriers," which is now playing at the Theatre, Coghlan had to pick up Milburn Stone, a member of the cast, and run about two hundred yards. That sounds very easy but when you consider that Stone is about fifty pounds heavier than young Coghlan, it's plenty tough.

Then again, Coghlan ran into difficulties. When the crew went on location at the C.C.C. camp, 903, Angeles Crest, La Canada, Calif., one scene called for Coghlan to jump into a creek and rescue Edward Arnold, Jr. Both could swim, but director Aubrey Scotto wanted realism. Arnold weighs 195 pounds and each time Coghlan started to save him, both would sink and come up sputtering for breath.

Still another scene called for Coghlan to go into the ring with another player. Inasmuch as he doesn't use a double, Coghlan had to insert more realism. That was okay as he is very adept with his fists. Unfortunately the sequence called for Coghlan to take a severe beating. He did.

"Blazing Barriers" concerns two boys who evade police authorities by enrolling in the Civilian Conservation Corps. When they are made to live up to the rules and regulations of the C.C.C. they discover that their ambitions to be big-shot gangsters were definitely wrong. The two boys are played by Coghlan and Arnold, Jr.

Florine McKinney has the feminine lead and other important members of the cast include Irene Franklin, Guy Bates Post, Milburn



Frank Coghlan, Jr., and Florine McKinney in "Blazing Barriers"

One Col. Cut or Mat No. 4

Stone, Jack Randall, Dick Hogan, Herbert Corthell and Albert Taylor. Aubrey Scotto directed from the story by Edwin C. Parsons. Ken Goldsmith was associate producer.

### YUM! YUM!

Florine McKinney, who appears in Monogram's "Blazing Barriers" at the Theatre, has a favorite recipe which is particularly satisfying during the warm weather.

Halve four Shredded Wheat biscuits, spread strawberry jam over them and then put together in sandwich form. Next prepare Jello and pour it over the Shredded Wheat biscuits. Then insert in ice box and freeze.

### A TENSE SCENE FROM "BLAZING BARRIERS" AT THE THEATRE



One of the many exciting moments from Monogram's "Blazing Barriers," now playing at the Theatre, in which the action revolves around a C.C.C. camp. Seen above are Frank Coghlan, Jr., Florine McKinney and Edward Arnold, Jr., son of the noted actor.

Two Col. Cut or Mat No. 6

## Fame Is Calling Florine!

While still attending high school, Florine McKinney was awarded first prize in Texas for the Atwater-Kent voice contest. She was given two scholarships to study at the Conservatory of Music in Chicago.

Miss McKinney has the feminine lead in Monogram's "Blazing Barriers" now playing at the Theatre. Others in the cast include Frank "Junior" Coghlan, Edward Arnold, Jr., Irene Franklin and Guy Bates Post. Aubrey Scotto directed.

### WHERE THEY

### WERE BORN

FRANK COGHLAN, JR.,  
New Haven, Conn.  
FLORINE McKINNEY,  
Fort Worth, Texas  
EDWARD ARNOLD, JR.,  
Yonkers, New York  
IRENE FRANKLIN,  
New York City  
GUY BATES POST,  
Seattle, Washington  
JACK RANDALL,  
San Fernando, Calif.  
NESTOR PAIVA, Fresno, Calif.

### Life Story of Frank Coghlan, Jr.

Frank Coghlan, Jr., who plays a leading role in Monogram's "Blazing Barriers," now playing at the Theatre, was born twenty-one years ago in New Haven, Conn. When still a youngster, his family moved to Hollywood and he began to attend school. Frank claims he had no early ambitions because he was in pictures before he had an opportunity to decide.

As a youngster he posed for artists and advertised many food brands and lines of clothing. His mother frequently embarrasses him whenever there are guests by taking out the family album and showing them pictures of Frank as a young lad.

He made his talkie debut in "Square Shoulders," being co-starred with the late Louis Wolheim, whom he considers one of his favorites. Soon after, Marshall Neilan, the director, was looking for a young boy to play a leading role in "Mike" at MGM. After several tests, Neilan chose Coghlan. It was that picture that also brought William Haines and Sally O'Neill into prominence.

Recent pictures include "Make Way for a Lady" with Herbert Marshall and Anne Shirley and "Red Lights Ahead" with Lucille Gleason.

Frank attended school at the Fairfax High in Hollywood and also at the University of California at Los Angeles. He is also a member of the Phi Kappa Sigma fraternity. His favorite sports are tennis, golf, swimming and badminton. Between pictures, he usually journeys to his cabin up in the Sierra Madre mountains with his fox terrier, which he bought while playing in "Penrod and Sam."

Coghlan's most intense ambition is to visit New York and appear in a dramatic show there. However, whenever he makes plans to come East, he is invariably handed another picture assignment. He is another of the numerous Hollywood actors who have a secret desire to play Shakespeare, and in his spare time he rehearses scenes from the various works of the Bard, playing all the roles himself.

In "Blazing Barriers," Frank is seen as a wayward youth who in trying to evade the police, joins the C.C.C. His subsequent adventures and regeneration forms the basis of this Monogram production. Those seen in the supporting cast include Florine McKinney, Edward Arnold, Jr., Irene Franklin and Guy Bates Post.

Aubrey Scotto directed from the original story by Edwin C. Parsons. The cameraman was Paul Ivano and associate producer was Ken Goldsmith.

### CAMERA CLOSEUPS

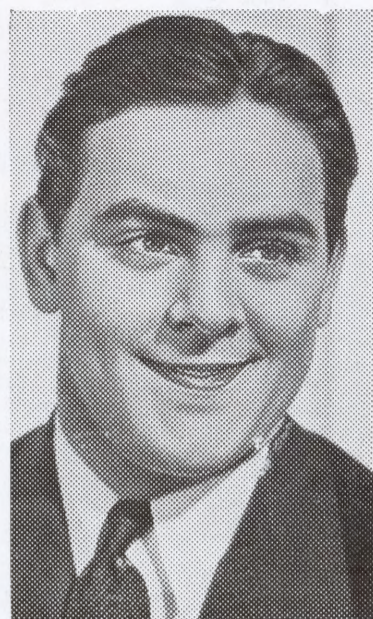
FRANK COGHLAN, JR. Has been acting since he was three and a half. Silent debut with Clara Kimball Young in 1919. Talking picture debut in 1929 in "Square Shoulders." Recent productions were "Make Way For a Lady" and "Red Lights Ahead."

FLORINE McKINNEY. Won Atwater-Kent amateur voice contest while still in high school. George Cukor, director of "Gone with the Wind" responsible for her screen career. Made debut in "The Miracle Man." Other screen roles include "Beauty for Sale," "Cynara," "David Copperfield" and "Student Tour."

EDWARD ARNOLD, JR. Son of the famous screen star, Edward

## SON OF NOTED ACTOR DEBUTS IN . . . FILM

"Blazing Barriers" Introduces 17-Year-Old Edward Arnold, Jr.



Edward Arnold, Jr., in "Blazing Barriers"

One Col. Cut or Mat No. 5

It was only natural that Edward Arnold, Jr., would follow in the footsteps of his noted father, but it was quite a surprise when he discovered he could begin a screen career in a featured role at the early age of seventeen.

Eddie was playing a leading role in "The Youngest" at University High School in Los Angeles. In the audience were his father and Scott Dunlap, vice-president of Monogram Productions. When the play had ended, Dunlap went backstage and asked Eddie to come to the studio in the morning and make a screen test. Son looked at father for a word of guidance, but Arnold, Sr., remained silent and made Eddie decide for himself.

The test was made and as a result, Eddie was signed to a long term contract. He was immediately placed in the part of "Fats" in "Blazing Barriers," now playing at the Theatre. When the production was Hollywood-previewed, the cast critics acclaimed Eddie's performance. When receiving congratulations, all the young actor replied was, "Well, I had the best teacher in the world, my father."

Eddie was born in Yonkers, New York. He was literally a troupier at an early age because his father was constantly being sent on the road with various stock companies. Ultimately, when Arnold, Sr. came to Hollywood and began to receive a steady flow of parts, it looked as though the Arnold family had found a home. So, Eddie and his two sisters, Elizabeth and Dorothy Jane, enrolled in public schools.

Until recently, young Arnold wanted to be an aviator. But at high school, he soon became interested in drama. While a junior, he played the lead in the school play, "Captain Applejack." Besides be-

ing an enthusiastic drama student, he was a member of the school football team, playing fullback.

"Blazing Barriers" is the story of two wayward youths who aspire to become big-shot gangsters. Their intentions are thwarted when in an attempt to rob a silk warehouse, they are discovered and escape. To evade the police authorities, the two join the Civilian Conservation Corps. In a series of thrilling sequences, they are made to see their mistake and develop into model American citizens.

Others playing outstanding roles are Frank "Junior" Coghlan, Florine McKinney, Irene Franklin, Guy Bates Post, Milburn Stone, Jack Randall, Dick Hogan, Herbert Corthell and Albert Taylor.

Aubrey Scotto directed from the screenplay by Edwin C. Parsons. Associate producer was Ken Goldsmith.

## Screen Spotlights Contemporary Subject In "Blazing Barriers"

Film at Theatre

Has C.C.C. Camp ..

### Background

Members of the cast of "Blazing Barriers," a Monogram production, went completely C.C.C. during the shooting of the picture.

The majority of the exteriors were shot at C.C.C. camp 903, Angeles Crest, La Canada, California, a distance of about twenty-five miles from Hollywood. Captain H. J. Rosenberg suggested that the

members of the cast which included Frank Coghlan, Jr., Edward Arnold, Jr., Guy Bates Post, director Aubrey Scotto and associate producer, Ken Goldsmith, remain as guests of the camp for several days.

Up at reveille and standing by at retreat as the flag was lowered in impressive ceremonies, every member of the company participated actively in every phase of Civilian Conservation Corps life. No partiality was shown in food to the motion picture company. They received the same food as given ordinary C.C.C. enrollees.

"Blazing Barriers," which opens at the Theatre, tells the story of two wayward youths who sign up for the C.C.C. After a few months they completely change their minds about being public enemies and develop into model Americans. The two boys are portrayed by Coghlan and Arnold, Jr.

The production also marks the screen debut of Edward Arnold, Jr., son of the famous star. Florine McKinney has the feminine lead. Others in the cast include Irene Franklin, Herbert Corthell, Milburn Stone, Jack Randall, Albert Taylor and William Wright.

During a community sing scene in an episode from "Blazing Barriers," now at the Theatre with Frank "Junior" Coghlan, Edward Arnold, Jr., and Florine McKinney in the cast, members of the technical staff became so enthusiastic they joined in the song, thereby necessitating a retake of the entire scene.

## "Blazing Barriers" Has Thrills For Jaded Fans

Spectacular Forest Fire  
High Spot of.....  
Drama

(REVIEW)

Marked by outstanding performances and with a story theme as up-to-date as today's headlines, "Blazing Barriers," a Monogram production, opened yesterday at the Theatre.

The film which depicts the actual workings of the Civilian Conservation Corps, was made under the supervision of the government. Army authorities were detailed to cooperate with Monogram in obtaining technical accuracy.

The story of "Blazing Barriers" is the drama of wayward youths tempted by a career of crime. It concerns two young hoodlums who flee from the police after their plan to rob a silk warehouse is thwarted. The two enroll in the C.C.C. as a means to hide their identity and find themselves involved in a mysterious killing. How they trap the murderer and clear themselves of dishonor forms the outline of an entirely different type of screen thriller.

Several scenes that are certain to interest newspaper readers and public minded citizens are those depicting the activity of the boys enrolled in the project. The youths are shown reforesting the fields and hills, in the classrooms, at dances and social entertainments. Their life is revealed to be unusually pleasant and it seems evident that the C.C.C. movement is a builder of men.

"Blazing Barriers" is climaxed by a spectacular forest fire, so realistic that you will imagine you smell the smoke. Inasmuch as the majority of the scenes were actually made at a C.C.C. camp, the authenticity of the picture is amazingly correct. Monogram can well be proud of this offering.

The young boys are adroitly played by Frank Coghlan, Jr., and Edward Arnold, Jr., the latter making his screen debut in this production. Florine McKinney, who enacts the feminine lead, is very attractive and well on her way to stardom.

There is some exceptionally fine photography by Paul Ivano and the direction by Aubrey Scotto is outstanding. Ken Goldsmith was associate producer.

Others seen in "Blazing Barriers" include Irene Franklin, Guy Bates Post, Herbert Corthell, Milburn Stone and Jack Randall.



Florine McKinney in "Blazing Barriers"

One Col. Cut or Mat No. 7

## Film Hit Shows C. C. C. Boys At Work And Play

In "Blazing Barriers," the new Monogram picture coming on..... to the..... Theatre, the screen again turns to a contemporary subject as the basis of its drama.

This new picture which features Edward Arnold, Jr., son of the noted actor, Florine McKinney and Frank Coghlan, Jr., tells the story of two wayward youths in a metropolitan city who become involved with the police and run away. They enlist in a C.C.C. camp and after many adventures are regenerated into model young citizens.

"Blazing Barriers" is the first motion picture to show the activity and duties of C.C.C. members and their work to perpetuate the forests of the United States.

The youths are seen at work reforesting the hills and fields, building ditches, planting shrubbery, and at play, dancing, singing and preparing their own social entertainments. The film also introduces the song "Follow on C.C.C.," which is a stirring melody.

The picture was directed by Aubrey Scotto and others in the cast include Irene Franklin, Guy Bates and Jack Randall.

## FATHER MEETS SON



Edward Arnold, famous screen star, greets his son Edward, Jr., as he signed a contract recently to appear in motion pictures for Monogram. Young Arnold's first role is in "Blazing Barriers," which comes to the Theatre on.....

Two Col. Cut or Mat No. 8

## FOLLYWOOD! That's "Blazing Barriers" Director's Opinion Of Film City As He Offers Advice To Beginners

"If you want to get into motion pictures, stay as far away from Hollywood as possible and concentrate on the stage."

That is the advice of Aubrey Scotto, director of Monogram's "Blazing Barriers," which is now playing at the..... Theatre with Frank "Junior" Coghlan, Florine McKinney and Edward Arnold, Jr., in the leading roles.

It's very seldom that an unknown with no stage experience gets a break in the cinema capital, avers Scotto. Hollywood producers concentrate on Broadway and little theatres for their stars of tomorrow.

"I have seen several talented actors unemployed in Hollywood for months. Then, disgusted, they would return to New York, play in a show and become 'discovered' by the movie moguls. It's practically impossible for a newcomer without benefit of any experience whatsoever to crash Hollywood successfully," claims Scotto.

"My advice is to get plenty of experience with your home town theatre group and then try to make the grade in New York. The going

won't be half as bad when you try to invade Hollywood," the noted director concluded.

"Blazing Barriers," a thrilling story of two wayward youths who join the Civilian Conservation Corps in hopes of evading police authorities, was made with the complete cooperation of the United States government. Actual shots were filmed on C.C.C. camp in California with Army men acting as supervisors.

The boys enrolled in the C.C.C. project at the Angeles Crest, where the picture was filmed, were delighted at an opportunity to appear in a real movie. The youths enthusiastically entered into the spirit of the picture and when they found they were going to be associated with such outstanding performers as Coghlan, young Arnold and Miss McKinney, there was an immediate rush to wash faces, fix uniforms and comb their hair.

Others in the cast include Irene Franklin, Guy Bates Post, Milburn Stone, Jack Randall, Dick Hogan, Herbert Corthell and Albert Taylor. Ken Goldsmith was associate producer.

## C. C. C. Camp Furnishes Thrilling Background For Story Of Wayward Youth In "Blazing Barriers" At . . . Theatre

Edward Arnold, Jr., Son of Noted Actor, Makes Debut In Stirring Drama; Florine McKinney and Frank "Junior" Coghlan Deliver Outstanding Performances

(REVIEW)

Monogram Productions has chosen a timely and interesting subject as the theme for their current feature, "Blazing Barriers," which opened last night at the..... Theatre. It is the first time, in this reviewer's opinion, that the actual activities of the Civilian Conservation Corps has been revealed on the screen and provides an engrossing hour of entertainment.

"Blazing Barriers" is the story of two young city hoodlums who join the C.C.C. and are accused of a mysterious murder. The resulting adventures in which they trap the killer and meet with romance changes their viewpoint and encourages them to become model American citizens.

Prominent in the cast are Frank "Junior" Coghlan and Edward Arnold, Jr., son of the noted screen star, as the two wayward boys, and Florine McKinney, who furnishes the love interest. Guy Bates Post and Irene Franklin deliver fine performances in supporting roles.

Particularly interesting to movie fans will be the comparison between Edward Arnold and his talented son, who makes his debut in



Frank Coghlan, Jr., in "Blazing Barriers"

One Col. Cut or Mat No. 9

"Blazing Barriers." Young Arnold has his father's hearty laugh and many of his mannerisms, and for a seventeen-year-old youth is a remarkably able actor. He has complete assurance in his role and if his resonant voice and manly attitude are any indication, Hollywood should have a definite place for him in its acting corps.

The picture was made with the cooperation of the United States government, and so intensely interested was the government in the film that they authorized various Army and C.C.C. officials to cooperate and give Monogram any assistance they needed.

Aubrey Scotto directed the new film with a capable hand and injected speed and excitement into every scene. Edwin C. Parsons is credited with the original story and screenplay, and Paul Ivano was responsible for the fine photography. Ken Goldsmith was associate producer.

Others in the cast include Herbert Corthell, Addison Randall, Milburn Stone, Albert Taylor, William Wright, Harry Harvey and Mary Hayes.

## Fate Played Strange Trick On Film Actor

If Jack Randall hadn't ambitions to become a newspaper reporter, the chances are that he wouldn't be a motion picture actor today.

It all happened when Randall was haunting the Los Angeles Times in search of a job. During that job-hunting era, the paper was sponsoring a little theatre group consisting of employees of the daily. One day when Jack had just been told by the city editor "that there were no openings," he was stopped in a hallway by a young woman who asked him if he could act. Knowing that she was a Times employee, Randall said he was an actor—hoping that his reply might eventually lead to a job.

It so happened that the lead in the play was taken ill and Randall looked so much the type that he was cast in "An American Tragedy."

Once again it was another instance of the Cinderella story coming true and another ambitious actor was given his opportunity to leap to film fame.

Instead of beginning a career as

a newspaperman, Randall started as an actor. As a result of the play, he went to New York to play with Roger Pryor in "Riddle Me This."

He then returned to Hollywood playing in such productions as "Follow the Fleet" with Fred Astaire and Ginger Rogers, "Love On a Bet" with Gene Raymond, "Flying Hostess" and "Navy Born."

His current feature is "Blazing Barriers," a Monogram production, now playing at the..... Theatre. This new film has a background of the C.C.C. camps and recounts the regeneration of two potential gangsters who join the C.C.C. and after a series of adventures find they have been misguided.

Others playing outstanding roles are Frank "Junior" Coghlan, Florine McKinney, Edward Arnold, Jr., Irene Franklin, Guy Bates Post and others.

Aubrey Scotto directed from the original story by Edwin C. Parsons. Ken Goldsmith was associate producer.

## NEWSY ITEMS ABOUT THE PLAYERS

Liver and bacon with plenty of onions is the favorite dish of Edward Arnold, Jr., son of the noted actor, who has a leading role in Monogram's "Blazing Barriers," now playing at the..... Theatre. Others in the cast include Frank "Junior" Coghlan, Florine McKinney, Guy Bates Post and Irene Franklin.

Frank Coghlan, Jr., claims his most treasured possession is his Irish descent. Coghlan has the leading role in Monogram's "Blazing Barriers," now playing at the..... Theatre.

Lillian Kemple Cooper, the noted stage actress, is the wife of Guy Bates Post, who is seen in Monogram's "Blazing Barriers," now showing at the..... Theatre.

Sir Walter Raleigh is an ancestor of pretty Florine McKinney who plays the feminine lead in "Blazing Barriers," a Monogram production currently playing at the..... Theatre. Others in the cast are Frank Coghlan, Jr., Edward Arnold, Jr., Irene Franklin and Guy Bates Post.

Jack Randall, who is seen in "Blazing Barriers," a Monogram production, studied voice for two years in Milan, Italy. "Blazing Barriers" is now playing at the..... Theatre.

Edward Arnold, Jr., celebrated his seventeenth birthday during the filming of "Blazing Barriers," a Monogram picture now playing at the..... Theatre.

The company was on location at C.C.C. camp 903, Angeles Crest, Los Angeles. While the entire crew including actors were having lunch, the C.C.C. cook presented a cake to young Arnold.

Frank "Junior" Coghlan, Florine McKinney, Irene Franklin and Guy Bates Post have leading roles. Aubrey Scotto directed.

Robert Ross, a member of C.C.C. camp 903 in Angeles Crest, La Canada, Calif., was given a part in Monogram's "Blazing Barriers," now playing at the..... Theatre.

A native of Fort Worth, Texas, Florine McKinney has a leading role in Monogram's "Blazing Barriers," now playing at the..... Theatre.

Irene Franklin who entertained the soldiers at the front during the World War, has a leading role in Monogram's "Blazing Barriers," now playing at the..... Theatre.

# LOBBY

# Displays



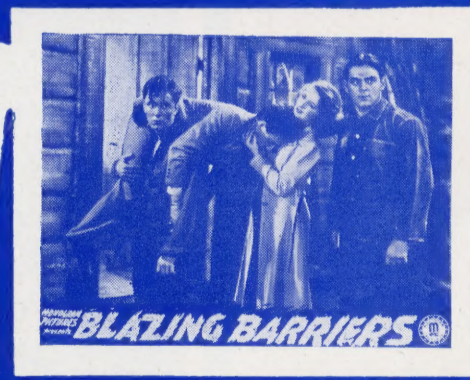
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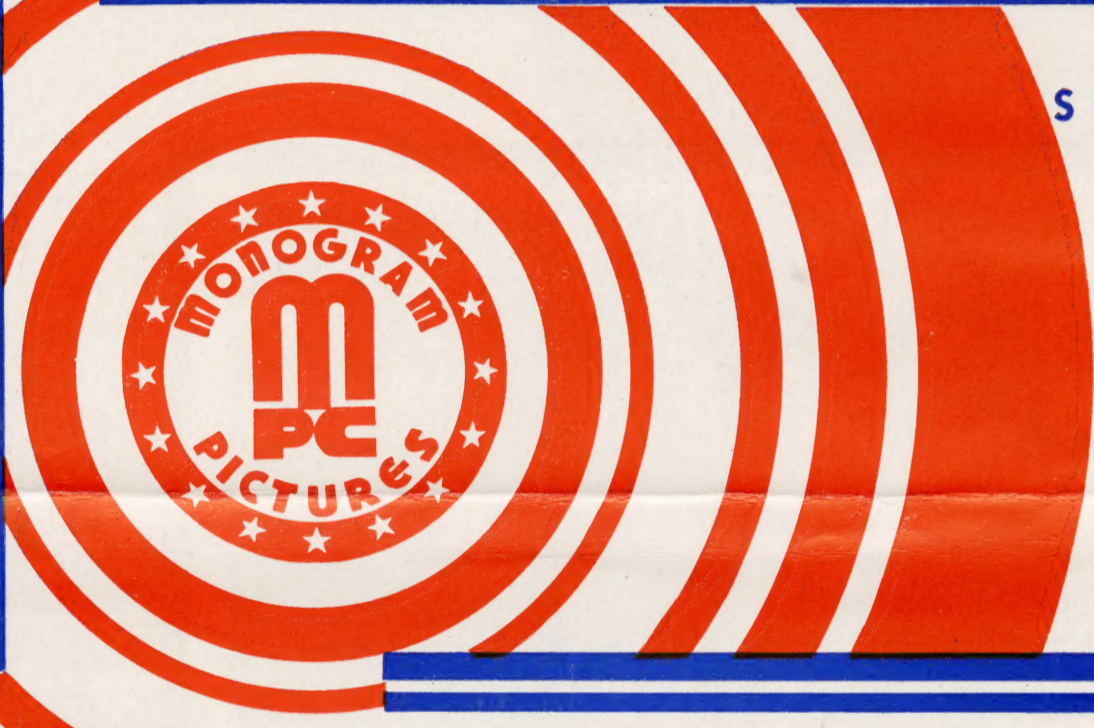
# POSTERS



SIX SHEET



ONE SHEET



THREE SHEET

## 30 MONOGRAM EXCHANGES

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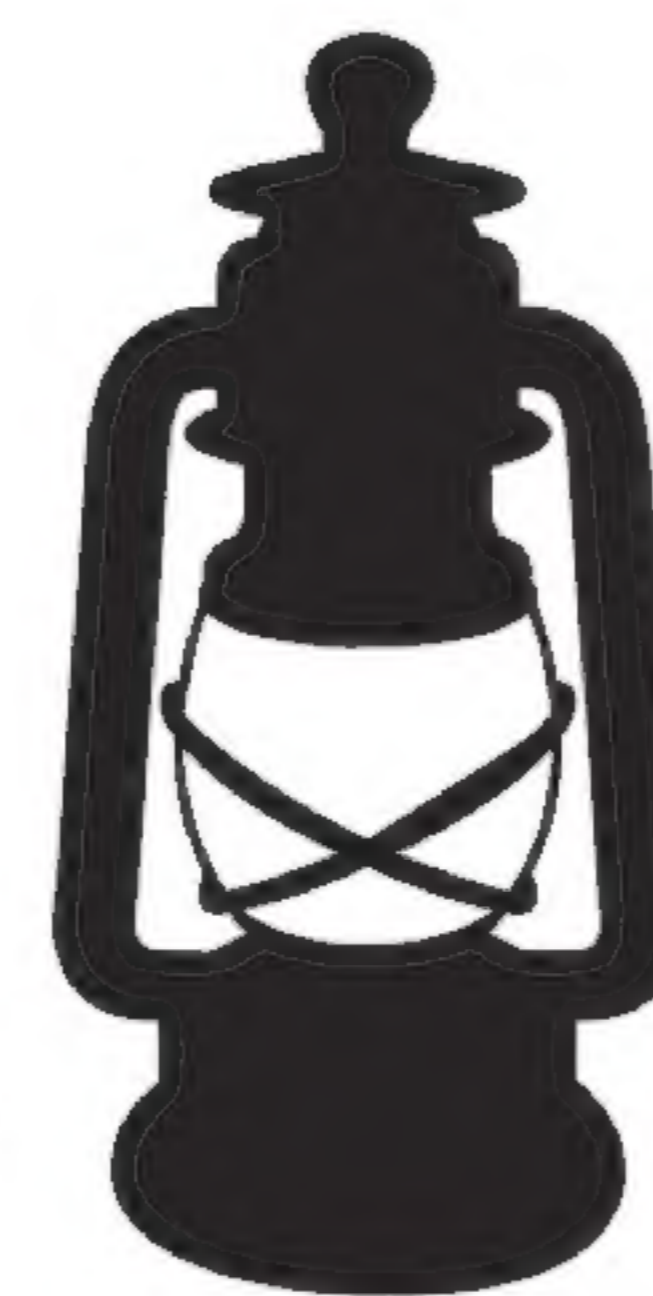
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